



The Department of Online Learning

Monthly Newsletter

Spring
2026

Presented by: Kelly Trahan, Ed. D., Doug Brace, and Rachel Peters, M.A.



Event Dates

Register for the following events [here](#)

Events with Dates:

- All Remote Teaching Certification and Canvas Certification Courses **updated** are listed on LearningStream for 2026

Self-Paced Trainings (Spring):

- Active Learning
- Accessibility in Online Learning **updated**
- Applying Bloom's Taxonomy
- Authentic Learning
- Backward Design
- Canvas 101
- Canvas Rubrics
- Canvas Studio Basics
- Canvas Studio Advanced
- Communication Strategies in an Online Class
- Creating an Effective Syllabus
- Formative and Summative Assessment
- Kandao Camera Basics
- Online/Asynchronous Pedagogy
- The Hy-Flex Model
- Universal Design
- Using the Canvas Gradebook
- Zoom Basics
- Zoom Advanced

Important News

RSI and Accessibility Compliance Peer Review Process

The Department of Online Learning has begun implementing our RSI and Accessibility Compliance Peer Review process. Thank you to those of you we have already been working with. The purpose of this process is to review the level of RSI and alignment with WCAG 2.1 AA accessibility standards in online courses, ensuring adherence to federal regulations. This process is designed to support faculty and strengthen course quality; it is not intended to serve as an evaluation.

Articles of the Month

These blind students say their college blocked their education. A new rule could help by Jonaki Mehta.

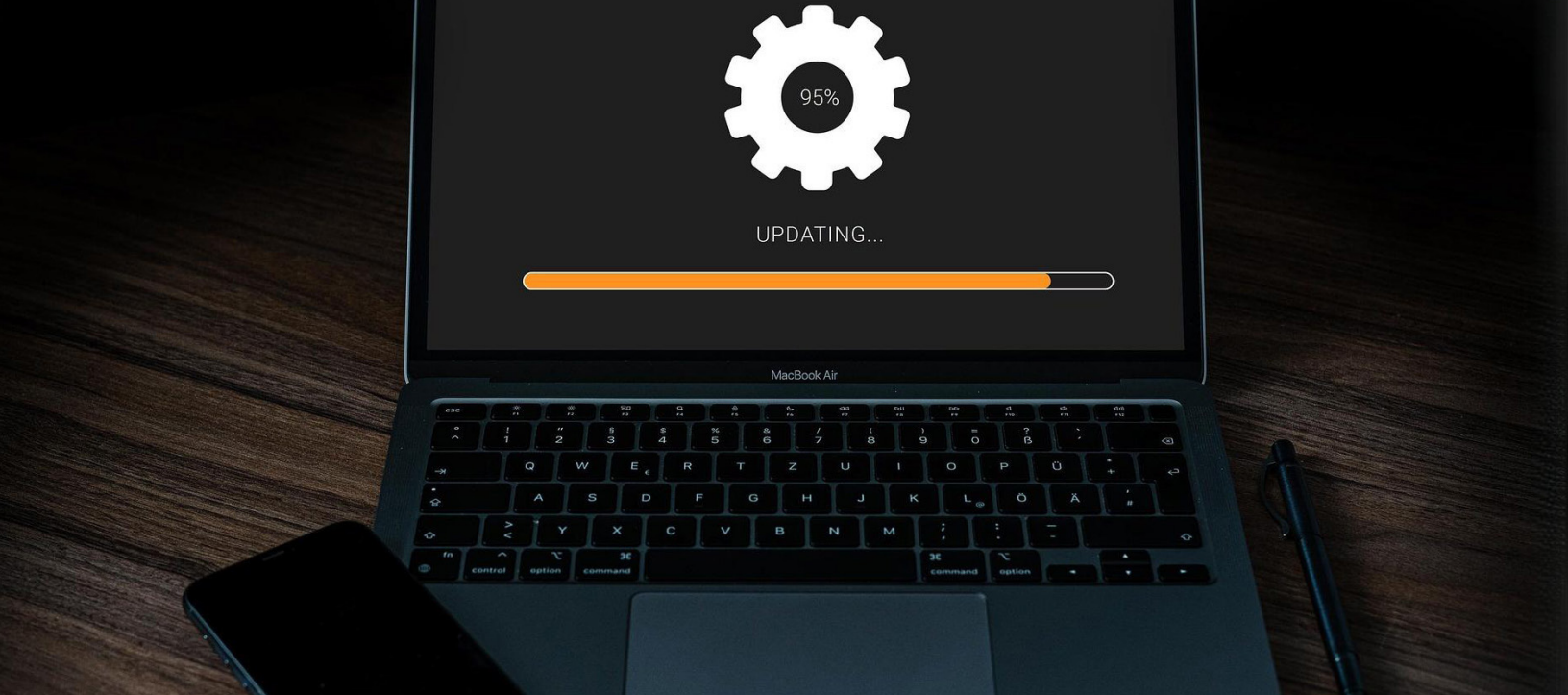
This [NPR article](#) explores the significant hurdles blind and low-vision students face in higher education, where modern learning relies heavily on digital tools that often lack accessibility.

Training/Badge Spotlight

Excellence in Accessibility is back!

May 6th 11AM-3PM Virtual or in-person in TC208

Join us for an hands-on training day dedicated to making the LCCC experience accessible for every member of our community. This workshop moves beyond theory into practical application, covering everything from the impact of disability awareness and inclusive language to hands-on digital accessibility. For participating in this workshop you will earn the Excellence in Accessibility Badge. [Registration](#) is open now!



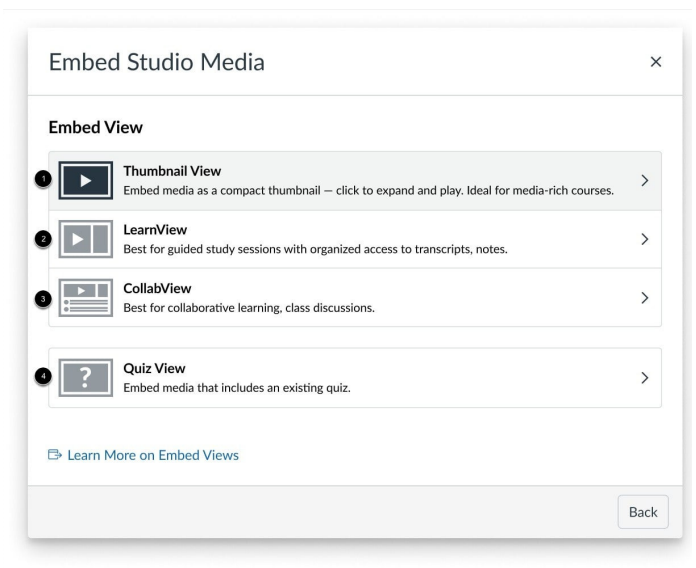
Canvas Updates & How To

Canvas Updates

Canvas Studio

The Canvas Studio released on April 18, 2026, focuses on refining the media experience with targeted improvements to how users interact with video and audio content. These enhancements address playback, usability, and overall reliability to ensure smoother viewing and engagement for all users. Additionally, behind-the-scenes improvements have been made to streamline workflows, reducing friction when creating and managing media. Although no major new features are included, these updates improve consistency and performance, making Studio a more efficient tool for everyday teaching and learning tasks.

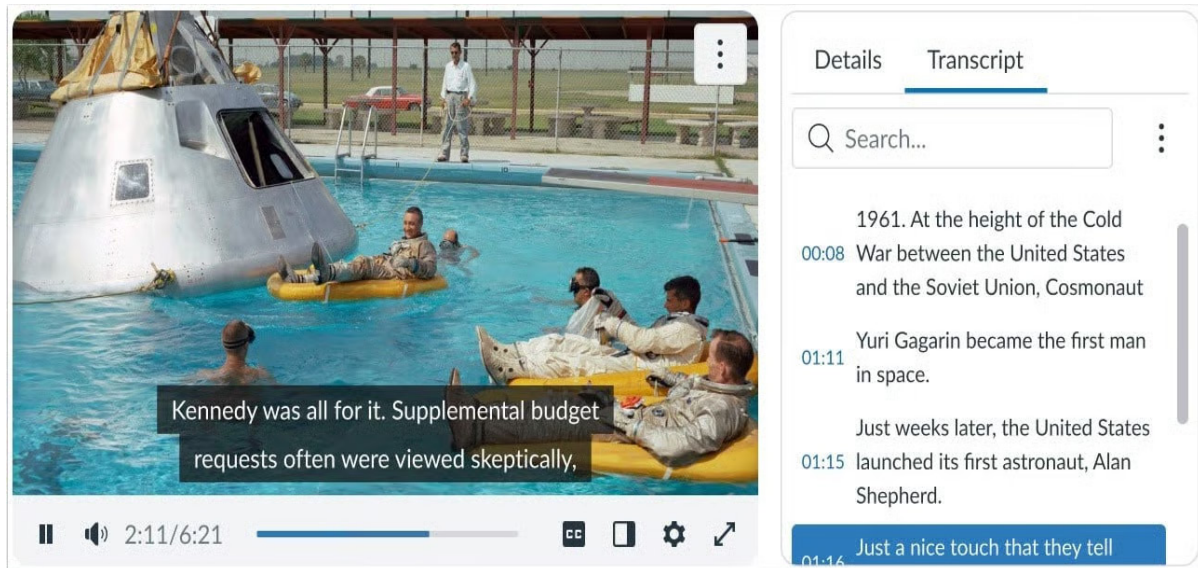
This release also brings important updates to transcripts, making captions and text more accurate and easier to use alongside media, which is crucial for accessibility and aligns with universal design.



Furthermore, updates to embed modes refine how Studio videos are shared and displayed within Canvas, providing instructors with more flexibility and consistency in controlling the viewing experience across different contexts.

More about the update can be read in the [Canvas Studio Release Notes](#).

The [Canvas Studio Guides](#) provide additional assistance.



The image shows a video player interface. The main video area displays a scene from a documentary or training video. On the left, a large, white, conical space capsule is partially submerged in a blue swimming pool. Several people in white astronaut suits are floating in yellow inflatable rafts around the capsule. A man in a white shirt stands on the pool deck in the background. A subtitle at the bottom of the video reads: "Kennedy was all for it. Supplemental budget requests often were viewed skeptically,". The video player controls at the bottom show a play button, a volume icon, a progress bar at 2:11/6:21, and icons for closed captions, full screen, settings, and share. On the right side, a transcript sidebar is open, showing a search bar and a list of transcript entries with timestamps. The entries are: "1961. At the height of the Cold War between the United States and the Soviet Union, Cosmonaut Yuri Gagarin became the first man in space." (00:08), "Just weeks later, the United States launched its first astronaut, Alan Shepherd." (01:15), and "Just a nice touch that they tell" (01:16).